

Joshua James Carroll

Lives and Works in San Francisco, California

Education

Brown University - BA

Exhibitions

- 2016 "Paraules Pixelades", Arts Santa Mònica, Barcelona
- 2010 "Text Fields", University of Florida
- 2009 FILE Festival, São Paulo, Brazil, Mackenzie University CAVE
- 2009 Grand Text Auto, Krannert Art Museum, University of Illinois at Urbana-Champaign
- 2007 ACM SIGGRAPH 2007 Art Gallery
- 2007 "Grand Text Auto" Art Exhibition at Beall Center for Art and Technology (UC Irvine)
- 2005 Works from the Cave II, David Winton Bell Gallery, Boston Cyberarts Festival
- 2004 Hammer Museum HyperText Series
- 2003 Boston Cyberarts Festival
- 2003 "Works From the Cave" at the David Winton Bell Gallery at Brown University ("SCREEN" with collaborators including Noah Wardrip-Fruin)

Publications and Talks

- 2006 Published "Screen" in Leonardo, MIT Journal of Arts, Sciences, and Technology, Volume 39, Number 2 (www.leonardo.info)
- 2004 Published "Screen" – a film collaboration -- in Chaise DVD Magazine, Issue 1 (www.chaisemag.com)

- 2004 Interviewed by Iowa Review Web with Robert Coover and Noah Wardrip-Fruin.
- 2004 Published "Screen" in Aspect DVD Chronicle of New Media, Volume 4 (www.aspectmag.com)
- 2003 Published "Bodily Interaction with Text in Immersive VR" in ACM SIGGRAPH Sketches
- 2003 Presented at SIGGRAPH "Performative Art" series

Book Citations

Christiane Paul. *Digital Art Third Edition* (Thames & Hudson 2015)

Roberto Simanowski. *Digital Art and Meaning* (University of Minnesota Press, 2011)

Riccardo Manzotti. *Situated Aesthetics: Art Beyond the Skin* (Imprint Academic, 2011)

Joergen Schaefer. *Beyond the Screen* (Transcript Verlag, 2010)

Noah Wardrip-Fruin. *Expressive Processing* (The MIT Press, 2009)

Randy Adams. *Transdisciplinary Digital Art* (Springer, 2008)

N. Katherine Hayles *Electronic Literature: New Horizons for the Literary* (University of Notre Dame Press, 2008)

George P. Landow. *Hypertext 3.0* (John Hopkins University Press, 2006)